

Picture Framing Correctly for exhibitions

- 1 Firstly art work will look far better with a proper mount around the art to set it off. Preferable colour wise to match the work. Even double mounts as in **Fig A**
- 2 When framing for a show its important to use the correct frames. Some cheap frame backing really aren't satisfactory. Those with metal lock in backing clips and saw edge hangers don't work. [they always hang crooked]
- 3 A good wooden frame even if second hand and repainted is a better option.
- 4 When choosing hooks avoid screw in eyelets as these mark gallery walls badly. A better option is **Fig B**
- 5 Cord is better than wire across the back for hanging, as the cord likewise doesn't mark walls like wire. This should be approx. 1/3 from the top. Knotted around hook and tape ends.
- 6 Always put some form of labelling on the rear of your work stating your name, Your art piece name, whether or not work is for sale and how much, and even your phone number. in case someone is interested in further work. **Fig C**
- 7 Finally tidying the back with just some masking tape to hide all the unnecessary fittings.
- 8 If this is all too hard it may pay to visit a proper framing shop .

